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From the sands of THAR
To the glory of Rajputs
Rajasthan will never lose its charm.
Sambhali Trust is an NGO focused on the development and empowerment of marginalized women and girls in Rajasthan. We work throughout Jodhpur and the surrounding Thar desert with women and children experiencing discrimination and violence on a daily basis due to economic, gender, and caste status. These women face extreme poverty and social exclusion - deprived of education, health care, and legal resources. Many lack any autonomy in their domestic lives, and face severe verbal, physical, and sexual abuse within their communities. At Sambhali, we equip underprivileged women with the tools to become financially independent, provide for their children, and establish self-sustaining communities of support.

**MANIFESTO**

In Hindi, Sambhali means “strengthening of the deprived.” We believe in a grassroots model for lasting, community-driven empowerment fostering dignity and self-confidence, encouraging deprived Rajasthani women to reclaim their worth.

**IMPACT**

9 Empowerment Centres
2 Boarding Homes
10,000 women and children reached
300 Sewing Centre graduates
265 Scholarship Project students
824 Nirbhaya Helpline Cases
Sambhali Boutique, located in the centre of Jodhpur, provides an outlet for the clothes, accessories and handicraft items produced by the women in our Sambhali Graduates’ Sewing Centre. We have a rigorous quality control procedure for every item produced in the Sewing Centre, ensuring that only products of exceptional quality are sold within our Boutique.

Our merchandise includes a variety of Indian and Western-style garments, silk and cotton camels and elephants, block-printed scarves, a selection of shoulder bags, and many other items, each one handmade and unique in their own special way.

The women have all learnt their sewing and embroidery skills through attending one of Sambhali’s empowerment centres and now are able to apply these skills, create new ideas, develop their own embroidery designs and keep learning from volunteer fashion designers who periodically come to Sambhali for a few months at a time. The women are paid on a piece rate for each item they produce; they keep the Boutique shop in Jodhpur fully stocked and manufacture items for orders online. Their earnings vary but are approximately 3000 - 5000+ rupees per month (the average wage of a hotel worker is 3000 rupees per month).

Rashi Kawatra
Business Director Sambhali Boutique, Head of vocational training
Rashi joined Sambhali in 2020, heading the vocational training centers and taking care of the sales and marketing for the boutique. Previously, she worked as an administrator and customer service executive, as a recovery analyst, as an advisor and senior customer service executive. Also worked in the collections department and worked on live cases for credit card companies with attorneys to close the debts with international clients. In 2006 she started her own venture, introduced a new concept of “boutique on wheels.”

Kavita Bihal
Sewing Manager-Sambhali Graduates workshop
Kavita Bihal came to work for Sambhali in 2011. She has professional qualifications in costume design and dressmaking, as well as a Bachelor of Arts and has used her talent and skills in helping to tutor women in sewing and embroidery in our empowerment centres as well as in the Mehran Sewing Centre, Sambhali was running in the Mehrangarh Fort. She has happily taken the role of Manager of the Sewing Centres in 2013, has produced some excellent design work and can translate an idea very quickly.
Our Women
With Brave Dreams, We Fly, High

The women who made these clothes, the women behind our unwavering belief that the world might be a tough place, but we are tougher!, the women who keep us going despite the struggles. Some women have faced domestic violence, some cancer, some societal pressures of “a woman should not step out of the house.” Every woman with a different challenge but the same motto, to stand up on their feet, to have financial freedom, to live a better life. They don’t believe, “money can buy happiness,” but do believe, it does liberate you to choose your own happiness.
We would love to host you and show you the RAJASTHAN we love, let you savour the delicacies of our sweet and spicy state, enjoy the vibrant colors of the city and lose yourself to the enchanting folk music. But until then, hope you enjoy our fresh catalogue.

Bringing a little RAJASTHAN to you.

\[ \text{KHAMMA GHANI} \]

*Khamma Ghani* is a general greeting in the Rajasthani language said to have originated in the Mewar Empire in the early 8th century. Today, it has evolved to signify “many greetings” / “many blessings”, used very commonly as a “hello” or a “welcome”. *Khamma Ghani* is like hello in Rajasthani and is responded with Ghani Khamma and simply Khamma, if you are the elder person.
CLOTHING

Every piece is hand crafted with love. Every thing is customisable to match your needs, all you have to do is let us know. Other than what you see in the catalogue, we also take bulk wholesale orders.

FOR ORDERS -
Contact Person- Rashi Kawatra
(Business Director- Sambhali Boutique)
Email- bd.sambhali@gmail.com
Phone or WhatsApp +91 63502 14937
Shibori is widely considered to be one of the oldest Indigo dying techniques in Japan, most popular in the early Edo period when lower class people were forbidden from wearing silk. It is an age-old Japanese dye-printing technique, dating back to the 7th century. The term finds its origin from the Japanese verb shiboru, meaning "to wring, squeeze, press." Unique patterns are created by twisting, folding, stitching, and binding fabric using string, rubber bands, clamps, wooden blocks etc. The use of these contraptions prevents areas from being saturated with dye, while the rest of the untied regions take up the colour of the dye that the cloth is dipped in; thereby giving stunning contrasting shades to the fabric.

ODHANI
SHIBORI
SCARVES

Handmade tie and dye
Material: viscose
Colours: skyblue, pink, royal blue

Size: 190 x 123 cm
Price: Rs. 950 each
ID: GR25
ODHANI

SHIBORI SCARVES

The same dying technique, if repeated, will always create stunning, unique designs. The subtle nuances that emerge are the mysterious beauty of shibori. The only limitation to the types of designs possible to be achieved is the imagination of the person engaging in this technique.

Bandhna a term from India, giving rise to the Bandhani fabrics of Kutch. Ikat is a method of tie-dyeing the warp or weft before the cloth is woven.
Ambar means ‘The sky’ in Urdu, this piece reflects the beauty of the sky. The kurta is a tie and dye piece, in random pattern, the dupatta and salwar have intricate curved block printed designs. Since the nature of random tie and dye is unpredictable, each piece is unique.
‘The Earth’ is Dharti, the planet which we live on. The earthy colors of this piece inspired us to name it ‘Dharti’. The white and muted burnt siena tones of this piece have won the most hearts. This remains our best sold piece in the salwar kurta ensembles.

Dharti Salwar Kurta Ensemble

KURTA
DUPATTA & SALWAR
BLOCK PRINTED
MATERIAL 100% COTTON

SIZE S, M, L, XL, XXL
PRICE RS.1600 EACH
ID P5
The term, rasa meaning “aesthetics” and lila meaning “play” or “dance” is a concept from Hinduism, which roughly translates to “play of aesthetics”, more broadly as “Dance of Divine Love”.

The colors of this piece were specifically picked for it to be the colors of love and dance. Where in, Red symbolises love, the fluid floral pattern on the salwar and dupatta represents the fluid dance movements.

Wear this piece for them to fall in love with the beauty that you are.
KAJAL

KURTA
WITH PALAZZO
AND DUPATTA

KURTA WITH ROUNDNECK,
FONT TASSLE DESIGN,
100 % COTTON

PALAZZO
MATERIAL RAYON
PLAINED WITH ELASTIC
BAND

PALAZZO - GOLDEN
BLOCK PRINTED FLORAL
DESIGN,
MATERIAL- 100% COTTON

KURTA PRICE      RS.900
SIZE                      S, M , L
KURTA ID            P3

PALAZZO PRICE   RS.900
SIZE                      FREE SIZE
PALAZZO ID            SH7

Kajal refers to ‘The kohl’, a cosmetic used by females to outline their eyes, making it look bigger, bolder, and beautiful. This all black dominated look, recreates the essence of the sensual nature of kajal, and you know what they say, ‘one can never go wrong with all black!’

*Please note, the pieces modelled in the look, will have to be brought separately, and do not come as a set.
ADA meaning Charm, one cannot miss to look charming in this subtle pink chikenkari kurta. The technique of creation of a chikan work is known as chikankari. Chikan is a delicate and artfully done hand embroidery on a variety of textile fabric like muslin, silk, chiffon, organza, net, etc. White thread is embroidered on cool, pastel shades of light muslin and cotton garments.

Nowadays chikan embroidery is also done with coloured and silk threads in colours to meet the fashion trends and keep chikankari up-to-date. Lucknow is the heart of the chikankari industry today and the variety is known as Lucknawi chikan.

CHIKANKARI KURTA
DUPATTA - GOLDEN BLOCK PRINTED FLOWAL DESIGN
MATERIAL - 100% COTTON
KURTA PRICE - RS.900
SIZE - S, M, L
KURTA ID - P4
DUPATTA
BLOCKPRINTED SCARFS

Block printing is done with blocks of teak or sheesham wood. Using a pencil, the printer traces a design onto the smooth underside of the block. Then, he or she carves out the design with a simple hammer and chisel. Once the design is complete, the blocks are then dipped in dye and stamped onto fabric. To create a pattern on an entire swath of fabric, printers must stamp the same block over and over—an arduous, painstaking labor of love!

According to historical records, block printing has existed in India since the 12th century. Today it continues to be a signature handicraft, and the state of Rajasthan is particularly famous for its block print textiles. Scholars speculate that the technique probably seeped into the area from neighboring Gujarat. With royal patronage, the craft was able to grow and flourish in the towns of Jaipur, Sanganer, Barmer, and Pali.

100% COTTON BEADED ENDS AVAILABLE IN PINK, BLUE, PEACH.

SIZE 73 X 184 CM
PRICE 700RS. EACH
ID S1
NAAZ
KURTA AND SALWAR

Satin (Mixed) Kurta
Size: S, M, L
Price: 850Rs. each
ID: P4

Printed Dastarstring Salwar
Size: S, M, L
Price: 800Rs. each
ID: SH2

Picture Credits - Chandni Saxena

In the picture - Lavanya Singh Rathore
NAZUK
KURTA

SATIN (MIXED) KURTA
GOLD EMBELLISHED
DETAILS

SIZE     S, M, L
PRICE    850RS. EACH
ID       P4

In the picture - Hanaeve Paulin
Picture Credits - Chandni Saxena
NIHAR
KURTA

SATIN KURTA
FLORAL LACE DETAILS

<table>
<thead>
<tr>
<th>SIZE</th>
<th>S, M, L</th>
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<tr>
<td>PRICE</td>
<td>850RS. EACH</td>
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<tr>
<td>ID</td>
<td>P4</td>
</tr>
</tbody>
</table>
PARINDA KURTA

FLORAL LACE DETAILS

SIZE
S, M, L

PRICE
850 RS. EACH

ID
P4

Satin Kurta

In the picture: Lavanya Singh Rathore

Picture credits: Chandni Saxena
SHAKTI
KURTA

In the picture - Lavanya Singh Rathore
Picture Credits - Chandni Saxena

Satin Kurta
Thread Beading Detail

Size   S, M, L
Price  850 Rs. Each
ID     P4
ZARRA
KURTA

SATIN KURTA
TRIBAL PRINT

SIZE  S.M.L
PRICE  900RS. EACH
ID    P4

In the picture- Hanaeve Paulin
Picture Credits - Chandni Saxena
In the picture: Lavanya Singh Rathore
Picture Credits: Chandni Saxena

RAAS KURTI
BOHEMIAN BLOUSE
100% COTTON

SIZE:  S/M/L
PRICE: 750 RS. EACH
ID: GR22
RAAT
KURTI
BOHEMIAN BLOUSE
100% COTTON

SIZE	S, M, L
PRICE	750RS. EACH
ID	GR22

In the picture - Hanaeve Paulin
Picture Credits - Chandni Saxena
BOHEMIAN BLOUSE
100% COTTON

SIZE          S      M      L
PRICE         750 RS. EACH
ID            GR22

RAAG
KURTI

In the picture: Lavanya Singh Rathore
Picture Credit: Chandni Saxena

In the picture: Lavanya Singh Rathore
Picture Credit: Chandni Saxena
<table>
<thead>
<tr>
<th>ID</th>
<th>PALAZZO</th>
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<tbody>
<tr>
<td>SH7</td>
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</table>

**PALAZZO**

- **Material:** Rayon
- **Plained with Elastic Band**
- **Available Colors:** Navy, Black

**Price**
- **Size:** Free Size
- **ID:** SH7
- **Price:** Rs. 900
BAGS AND ACCESSORIES
JHOLA BANANA BAG

100% COTTON ZIP ENCLOSURE

SIZE 40.5 X 70cm
PRICE 800RS. EACH
ID H1

In the picture: Hanaeve Paulin
Picture Credits: Chandni Saxena

SIZE 40.5 X 70cm
PRICE 800RS. EACH
ID H1

In the picture: Hanaeve Paulin
Picture Credits: Chandni Saxena
JHOLA
BANANA BAG

100% COTTON
ZIP ENCLOSURE

SIZE  40.5 X 70cm
PRICE  800RS. EACH
ID    H1

In the Picture: Hanaeve Paulin
Picture Credits - Chandni Saxena

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Picture Credits - Chandni Saxena

In the Picture: Hanaeva Paulin
Picture Credits - Chandni Saxena
R A N G
RAINBOW
BAGS

SIZE 28 X 37 cm
PRICE 700 RS.
ID GR13
TOTE
SHOPPER BAGS
WITH EMBELLISHED LACE, GOLD EIRE WORK WORK

SIZE 36 X 39 cm
PRICE 700RS, EACH
ID GR16
PURSE
LAPTOP CASE

RAW SILK PURSE,
COTTON LINING WITH
EMBELLISHED LACE,
TASSEL END

SIZE 30 X 23 CM
PRICE 850 RS. EACH
ID GR12

Women learning embroidery in our empowerment centers.
POUCHES
RAW SILK, GEORGETTE,
(VARIOUS FABRIC AVAIL.)
COTTON/CANVAS LINING
ZIP ENCLOSURE
SIZE 23 X 18 CM
PRICE 850RS. EACH
ID GR7

JEWELLERY BAG
COTTON, TWO POCKETS
SEVERAL COLOURS AVAIL.
SIZE 15 X 29CM
PRICE 500RS. EACH
ID Q5
For the people of Rajasthan, the camel has been more than just a beast of burden. It played an important role in the economy and heritage and continues to play this role to this day. Many still earn their livelihood from camel breeding, using camel milk, wool, skin, and bones for various purposes. Historically, it was the Raika caste who managed camel breeding for Maharajas. They were once the only camel herders and breeders in the world who also protected them from slaughter. The Raikas were also considered ‘camel doctors,’ finely attuned to the various ailments of the animals.

This popularity once led to a boom in camel breeding, and India had the third largest camel population (after Somalia and Sudan), with over a million camels. While urbanization and modernization have led to a fall in the demand for camels, the animal is still an enduring symbol for the people. This is why you will find it as a motif in almost all Rajasthani artisan work.
OONT DECORATIVE CAMELS

CLASSIC COTTON
Cotton
Size: 22 x 20.5cm
Price: 700 Rs. each
ID: B1

HAND EMBROIDERED COTTON
Size: 22 x 20.5cm
Price: 850 Rs. each
ID: B2

HAND EMBROIDERED SILK
Size: 22 x 20.5cm
Price: 900 Rs. each
ID: B3
The Marwari or Malani is a rare breed of horse from the Marwar (or Jodhpur) region of Rajasthan, in north-west India.

The Rathores, traditional rulers of the Marwar region of western India, were the first to breed the Marwari. Used throughout history as a cavalry horse by the people of the Marwar region, the Marwari was noted for its loyalty and bravery in battle.

The Rathores believed that the Marwari horse could only leave a battlefield under one of three conditions—victory, death, or carrying a wounded master to safety. The horses were trained to be extremely responsive in battlefield conditions, and were practised in complex riding maneuvers.

MARWARI DECORATIVE HORSES

CLASSIC MARWARI
COTTON, HAND EMBROIDERED
SIZE 21.5 x 30.5CM
PRICE 1000RS. EACH
ID c2

WEDDING HORSE
COTTON, HAND BLOCKED
HAND EMBROIDERED, EMBELLISHED
SIZE 21.5 x 30.5CM
PRICE 1200RS. EACH
ID c1
For centuries, India has regarded the majestic royal beast, the elephant, as its cultural symbol. The highly revered Hindu God, Lord Ganesha, is said to be a remover of obstacles and a provider of fortune and good luck. Considering this beloved God has been envisioned with an elephant head and a human body, elephants are believed to be an incarnation or representation of Ganesha.

These mythological and cultural Hindu beliefs have established elephants as sacred symbols of peace, mental strength, and power. In line with these views, over the years, people have worshipped and used elephants in several ways. Royalty has employed war elephants to strengthen their armies, flaunt the bravery of the kingdom and bring prestige and stature to their title.

Elephants were also used in religious ceremonies and rituals in temples. Some elephants were even kept as pets and considered family members in ancient times!
Hand embroidered cotton, Hand embroidered
Size: 16 x 19 cm
Price: 850 Rs. each
ID: A3

Classic cotton
Size: 16 x 19 cm
Price: 700 Rs. each
ID: A1

Hand embroidered silk, bead
Size: 16 x 19 cm
Price: 900 Rs. each
ID: A5

Embellished silk, sequins and beads
Size: 16 x 19 cm
Price: 900 Rs. each
ID: A7
GUDIYA FABRIC DOLLS

Maharaja  ID F4
Maharani  ID F3
Rajasthani ID F1
Punjabi   ID F2
Sari      ID F5

All unique embellished dolls

Size: 23cm each
Price: 1000Rs. each
CAT
SOFT TOYS

COTTON, HAND STUFFED

SIZE   40 X 10CM
PRICE  800RS. EACH
ID     E2

In the picture: Hrinakshi Kumari
Picture Credits - Chandni Saxena
BUNNY
SOFT TOY
Size  35 x 6 cm
price  600 rS. each
id e6

MONKEY
SOFT TOY HANGING
Size  15 x 24 cm
price  650 rS. each
id e3

Picture Credits - Chandni Saxena
TEDDY SOFT TOY

Size 21.5 x 30.5cm
Price 700Rs. each
ID E1

Picture Credit - Chandni Saxena

By picture - Prakriti Banwari
CUSHIONS

RAW SILK, GEORGETTE,
BLOCK PRINTED,
POMPOM ENDS,
HAND EMBROIDERED

SIZE  42 X 42 CM
PRICE  700RS. EACH
ID  L4
WALL HANGINGS
STUFFED, BEADED DECORATIONS

BIRDS
PRICE  950RS. EACH
ID   L1

ELEPHANTS
PRICE  950RS. EACH
ID   L2

SINGLE HANGINGS
PRICE  700RS. EACH
ID   J1
COVID

hit us hard.
We had to shut down Sambhali boutique outlet in the city center, which played a prominent role in our sales and was the livelihood for women of the graduate centers.

Because of no international tourism, our day to day sales took a big hit.

Yes, we did fall.
but are ready to stand back on our feet again.
Stronger than ever.

In case you want to help us. Donations are always appreciated.

Setup at Sambhali Flagship Store.
Sewing Studio, and Flagship Boutique are under one roof.
This catalogue is a glimpse of what we do, not a limitation of what we can’t. If you like something in the catalogue, you can always ask for more options. We’d be ready to help you, even to build something from scratch.

ENQUIRES
Contact Person-Rashi Kawatra
(business Director Sambhali boutique, head of vocational training)
bd.sambhali@gmail.com
Phone or WhatsApp
+91 63502 14937
Rashi will be able to discuss any queries, colours, fabrics you would like, as well as providing an estimated time of delivery and postage costs.

INFO & CARE
Great care is taken to meet our customers’ requirements. Fabric for our items is sourced locally in Jodhpur, but should a customer require more specific fabric, we will do our best to try and match what you are looking for. Fabric designs change periodically on printed cloth. We will also try to source similar colour ranges and patterns and discuss with the customer first, if any changes need to be made other than seen in the catalogue.

FABRIC CARE
Scarfes and items with block-printed fabric are advisable to hand wash these items separately. Bags – it is not advisable to wash bags, because there maybe a difference in shrinkage when the item is made of a variety of different fabrics and linings. Soft-toys: It is not recommended that these items are washed. Items made using silk. Please Dry-clean.

POSTAGE
This can be via AirMail, Speedpost or courier service. Please ask for postage rates.

PAYMENTS
An invoice will be sent after an order has been posted. Payments can be made via bank transfer. Please visit https://sambhali.org/_sambhali-boutique/

With all our heart, we thank our Volunteers
DONATE FOR A CAUSE

Sambhali Trust is registered under the Foreign Contribution (Regulation) Act, 1976, under section 6 (1) (a) of the act, Ministry of Home Affairs, Government of India.

All donations are used for any of our projects which are short of funding at that particular time, which includes smaller projects such as the Sheermi Microfinance project and Aadarsh Project and can include going towards providing about 150 sewing machines which are presented annually to our “graduates” of the empowerment centres after they have completed their 12 months course.

There are currently three ways to donate to Sambhali, via our fundraising platform Milaap, via Bank Transfer and via Paypal.

Important: For accountancy purposes, it is very important that our generous donors write us in an e-mail to donations@sambhali.org their name, address and contact details and also specify the purpose of their donation i.e. which project they would like their money to go towards (write Sambhali Trust if you do not wish to specify a project).

We thank you for your cooperation.

©Sambhali Trust
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e-mail: info@sambhali.org

THANK YOU
HOPE TO SEE YOU SOON IN JODHPUR